

# AT THE BRINK OF DESPAIR...

Order cut-off: 6/20/95 Street date: 7/11/95

Forty years ago, the GoShogun Team saved the world.

Now, decades after they went their separate ways, they find themselves reunited in the hospital room of former teammate Remy Shimada, who lies on the brink of death. She was always somewhat distant, even among her closest friends. And now, totally alone, she battles a relentless evil that deftly maneuvers her toward oblivion. A fight for survival which rages across her past and outside of time itself...

Buried alive at age ten, caught in a nightmare at age twenty, ravaged by disease at age seventy, she faces a darkness which whispers the same prophecy over and over: You have no chance. You will die. Give up.

But Remy has beaten the odds before. And, with the team at her side, she battles the dark strangers who drive her to the edge of despair. But can she possibly triumph...?

GoShogun-The Time Étranger

Catalog #: USM 1310

Order cut-off: 6/20/95

Street date: 7/11/95

ISBN: 1-56219-308-2

UPC: 7-19987-1310-3-3

Color. Stereo. 90 minutes.

Science fiction. Original Japanese dialogue with English subtitles. Unrated. Contains nudity. Parental discretion advised. Suitable for most audiences.

**\$29.<sup>95</sup>**

Suggested retail price  
(prices may vary in Canada)



U.S. MANGA  
COMICS



Original Japanese dialogue with English subtitles

Actual Videocassette Packaging

© 1995 Central Park Media Corporation

**DON'T MISS** CYBER CITY  
THE COMIC BOOK

STARTING THIS  
SEPTEMBER  
FROM

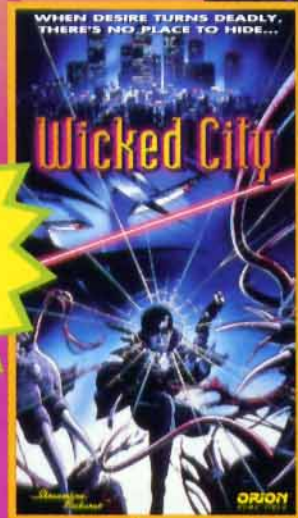
**CPM**  
COMICS

FOR A CATALOG CALL: **1-800-626-4277** • TO PLACE AN ORDER CALL: **1-800-833-7456**

# STREAMLINE YOUR ANIME COLLECTION



116 Min., □, Not Rated



90 Min., □, Not Rated



50 Min., □, Not Rated



90 Min., □, Not Rated



50 Min., □, Not Rated

**ONLY \$19.98**  
Suggested Retail Price

## Available Now!

Streamline Pictures™

These videos contain scenes of extreme violence. Recommended for mature audiences only.



**ORION**  
HOME VIDEO

©1995 Orion Home Video. All Rights Reserved.

# A TIME FOR HEROES

**THE ORDER IS GIVEN.  
YOUR SQUADRON  
LAUNCHES, FORMING A  
PROTECTIVE SCREEN  
AROUND THE FLEET.  
GUN TURRETS FIRE, AND  
DISTANT SPACE IS  
ILLUMINATED BY THE  
BLOOMS OF DYING ENEMY  
BATTLESHIPS.  
ENEMY MEKTONS, THEIR  
PILOTS HELL-BENT ON  
REVENGE AND  
DESTRUCTION, CLOSE IN.  
AS ONE ROCKETS  
TOWARDS THE FLAGSHIP'S  
BRIDGE, YOU  
INTERCEPT AND ENGAGE...**



ILLUSTRATION BY YUJI KAIDA

多次元機甲戦士道

# MEKTON

ANIME MECHA ROLEPLAYING GAME

**THE CUTTING EDGE IN ANIME GAMING**

R. TALSORIAN  
GAMES, INC.

**ALWAYS THE BEST — ALWAYS ON THE EDGE**

R. TALSORIAN GAMES • DEPT. MMP • P.O. Box 7356 • BERKELEY, CA • 94707



## S T A F F

**Publisher**

Claude J. Pelletier

**Editor-in-chief**

Claude J. Pelletier

**Art Director**

Pierre Ouellette

**Layout**

Élie Charest, Jeff Fortier, Pierre Ouellette

**Production Staff**Ghislain Barbe, Normand Bilodeau, Jean Carrières,  
Élie Charest, Robert Dubois, Martin Ouellette  
Claude J. Pelletier, Marc-Alex Vézina**Contributors**

Miyako Graham, Michael J. O'Connell, James Taylor

**Proofreading**

Jimmy Mah, Jean Carrières

**Translators**

Miyako Graham

**Administration**Robert Dubois (Advertising)  
Claude J. Pelletier (Distribution)**Color Separation**

Typo Express, Inc

**Printing**

Payette &amp; Simms, Inc

## SUBSCRIPTION

6 issues: \$30 US, \$32.10 Can (GST included), or \$45 US overseas. Make check or money-order to IANUS Publications.



## DISTRIBUTORS

In Canada: Big Pictures Distributing ((416) 530-0142), Multi-Books &amp; Periodicals ((905) 632-5573), North West Game Trader ((519) 623-4832), Styx International ((204) 489-0580), T.D. Imports ((403) 252-2006).

In U.S.A.: Berkley Distributors ((510) 845-9851 or (310) 632-8448), Books Nippan ((213) 891-9636 or (310) 604-9701), Capital City ((608) 223-2000), Chessex ((610) 695-0523), Compleat Strategist ((212) 685-3880), Diamond ((410) 560-7100), Heroes World ((201) 927-4447), Kinokuniya Book Store ((415) 567-7625), Liberty Hobby ((800) 654-6229), Nikaku Animart ((408) 971-2822), RPV ((714) 671-1270), Wargame West ((505) 242-1773).

Overseas: Chris Harvey Games (U.K.), Esdevium (U.K.), Fantasy Productions (Germany), Jedko (Australia), Ludis (France), Stratelibri (Italy), Welt der Spiele (Germany).

## EDITORIAL

JAILED HOUSE ROCKS ..... 6

## WHAT'S GOING ON?

ECHOES FROM THE NET AND OTHER NEWS ..... 7  
ANIME ..... 8  
MANGA ..... 10  
NEW RELEASES ..... 12

## REVIEWS

BOOKS: Manga! Manga! ..... 27  
CD: Mari Hamada, Miho Nakayama ..... 30  
MODELS: God-Gundam, V-Gundam toys ..... 32  
MANGA: Domu, Ghost in the Shell, Legend of Mother Sarah, OMG! .... 36  
ANIME ..... 42

## SPOTLIGHT

WHAT'S SHOJO ..... 18  
STUDIO CLAMP ..... 19  
MAGIC KNIGHT OF RAYEARTH ..... 20  
RG VEDA / SHINYO BABYLON / X ..... 22

## FEATURES

MONDOVER ..... 28

## ANIME WORLD

WHAT'S LEGAL? WHAT'S ILLEGAL? ..... 34  
JAPANESE LANGUAGE: Sentence Structure ..... 38

## ANIME STORIES

COO ..... 48  
PONPOKO ..... 49

## VOICE OF THE FREEDOM FIGHTER.. 51

PROTOCOLTURE ADDICTS #35. July/August 1995. The Anime &amp; Manga magazine. Published bimonthly by IANUS PUBLICATIONS INC., 5000 Iberville Street, Studio #332, Montreal, Quebec, Canada H2H 2S6. Fax: (514) 523-8680. Internet: ianus@coffeehaus.com.

PROTOCOLTURE ADDICTS is ©1995 by IANUS PUBLICATIONS INC. The copyrights and trademarks mentioned herein are the property of their respective owners. PROTOCOLTURE ADDICTS acknowledges the creators and copyrights holders of the materials mentioned or pictured herein, and does not seek to infringe on their rights. All rights to articles/artwork revert to their respective writers/artists upon publication. Contributors are responsible for their views which are not necessarily those of PROTOCOLTURE ADDICTS. No part of this magazine can be reproduced without permission from the publisher, except for review purposes.

Legal deposit at the National Library of Quebec  
Legal deposit at the National Library of CanadaPrinted in Canada  
ISSN 0835-9563



# JAILED HOUSE ROCKS

It isn't about insolence on the part of the industry. It isn't about a bad attitude on the part of the subtitling fandom. It isn't a tragedy either, despite all the noise around it. It's about rights and money. It's about J.A.I.L.E.D.\* and it's about time.

Now, before anyone goes flying off the handle, there are a few points to consider. First off, the fandom was, for the longest time, the backbone of anime in North America. Script providers and fan subtitlers, along with the various clubs and networks which reproduced and distributed their copies, were vital in making anime as strong as it is now. They now feel that with J.A.I.L.E.D. they are shoved aside and forced to yield to those who will make a profit off an activity that should be a labor of love. Unfortunately, this is in great part the fault of those who abused an unregulated system (pirates-for-profit) and of those few clubs who pirated recklessly, arguing that "it's only the Japanese, what can they do?" or "We're the fans, it's okay for us to subtitle, it's our right." Tolerance, when abused, quickly reaches its limits.

Still, from a slightly different perspective, there is something reassuring about the emergence of an industry coalition such as J.A.I.L.E.D. What this means is that because anime-translating companies are banding together against piracy, there actually IS a North American anime industry. And when you say industry, you say market. In the final analysis, we conclude that mainstream North American viewers are finally paying attention to Japanese animations and actually spending money to get them. If anything, this is good news. Anime is finally here to stay.

As for J.A.I.L.E.D., we doubt that it will go after small fish, but it is not unlikely that it will attempt to shut down fan-subber groups — first those who subtitle anime whose rights belong to an American company, then the other ones, to prevent piracy. It is their right and they have the law on their side in this matter. As anyone who is trying to make a living off a given market, the companies that form J.A.I.L.E.D. have an inherent right to protect their market and prosecute people who illegally hurt their potential profits.

This kind of initiative was long overdue. It is sign that the industry has developed enough to protect itself. However, we worry that it may be done with disregard and disdain for the fandom, who made it all possible in the first place. We must fear that soft-pirates (clubs making copies to promote anime) might be put in the same bag as hard-pirates-for-profit. J.A.I.L.E.D. is necessary and will greatly help the market, but it could also hurt the true, honest fans.

Time will tell. We'll just have to wait and see.

Claude J. Pelletier

Jean Carrières

## CREDITS

AKIRA © Mash Room Co. Originally published by Kodansha. English version published by Epic (Marvel). GUNDAM © Sunrise. The models are produced & © by Bandai. MAGIC KNIGHT RAYEARTH © CLAMP - TMS. Manga published by Kodansha Ltd. METAL FIGHTER MIKU © 1995 JVC / TV Tokyo / Enoki Films / Software Sculptors Ltd. MOLDDIVER © 1993 AIC - Pioneer LDC, Inc. PONPOKO © Studio Ghibli - TNHG/1994. PROJECT A-KO © 1988 Soeishinsha/Final-Nishijima/Pony Canyon. English version & package © 1994 Central Park Media). PROMISE © Keiko Nishi/Shogakukan Inc., 1994. Published in English by Viz Comics. RG VEDA ©1992 CLAMP/Shinshokan/Sony Music Entertainment (Japan) Inc./MOVIC. English version & package ©1993 Central Park Media. ROBOTECH ©1985 Harmony Gold USA, Inc. & Tatsunoko Production Co., Ltd. All Rights Reserved. ROBOTECH® is a registered trademark owned and licensed by Harmony Gold USA, Inc. ROBOTECH RPG, published by Palladium Books® Inc., is ©1995 Kevin Siembieda. RONIN WARRIORS © Sunrise - NBN. THE ROSE OF VERSAILLES ©1981 by Riyoko Ikeda. Translated by Frederik Schodt. Published by Sanyusha Pub. Co., Ltd. TOKYO BABYLON ©1992 CLAMP/Shinshokan/MOVIC/Sony Music Entertainment (Japan) Inc. English version & package ©1994 Central Park Media. X-1999 ©1995 CLAMP. First published as X in 1992 by Kadokawa Shoten Publishing Co., Ltd, Tokyo. English version published by Viz Comics.

### Cover

Ghislain Barbe

### Illustrations

Ghislain Barbe ..... 38  
Normand Bilodeau ..... 34, 40

### Photography

Miyako Graham ..... 27, 34

### Other illustrations from:

AKIRA 6 (Kodansha Comics Deluxe 339): cover. ANIMAGE 203 (5-95): 12. MAGIC KNIGHT RAYEARTH Vol. 1: 199-200. NEWTYPE (1-94): 109. PONPOKO (This is animation, 42 pgs, 8 1/4 x 10, Shogakukan, 1994): 5, 13, 21, 30, 37. PROMISE (Viz, 1994): cover, 14. THE ROSE OF VERSAILLES Vol. 1 (Sanyusha, 1981): cover; Vol. 2, pg. 77. RUNRUN 5-93: cover. TOKYO BABYLON Vol. 1 (Mandarin, 1993): cover. X (Tohan Comic): Vol. 1: 85, 121, 181, 183; Vol. 2: 181; Vol. 4: 126; Vol. 6: 118. X-1999 #2 (Viz Comics): 10, 32.

All other illustrations comes from promotional artwork, cover art, or directly from the animation.



## ANIME TOPIC ON PRODIGY

Japanese animation and manga had already their own topic on GEnie and CompuServe. Now a forum for anime exists also as a topic on the Arts Bulletin Board on Prodigy Online Services. The Board leader is James Callan. Personally, I found their communication software primitive and exasperating, so I never got to try the anime topic. As commercial server, I would recommend GEnie, but if you have a computer & a modem your time and money will be better invested if you can find an access to the internet. A simple access to newsgroup like rec.arts.anime is already better than GEnie, but surfing the World Wide Web is the best. It gives access to a virtually unlimited source of information — and not only on anime. (Claude J. Pelletier).

## EVENTS

### ANIME WEEKEND ATLANTA,

The Southeast's first Japanese Animation convention, will be held October 27-29 at the Castlegate Hotel and Conference Center in Atlanta, GA. Confirmed guests include Vaughan Simmons (Mangajin), Bruce Lewis (Studio Go), Bill Mayo (Anime Modelers Guild), Alex Matulich (JACOSub programmer) and Ed Hill (Shaman Jump). Membership is \$17.50 until September 1 or \$20 at the door. Hotel reservations are \$59 per night ((800) 824-8657). For information: Anime Weekend Atlanta, PO Box 13544, Atlanta, GA 30324-0544. E-mail: awaadim@peach.america.net

### OTAKON '95

OTAKON '95 Will be held September 1-4 at the Penn State Scanticon, State College, PA. Guests: Teruo Kakuta, Adam Warren, Toren Smith, Robert DeJesus, Trish Ledoux, Tomoko Saito, Steve Bennett, Lorraine Savage, and C. Scott Rider. Registration: \$35. Hotel reservations: (814) 863-5000. Info.: OTAKON '95, 461-A Waupelani Dr., State College, PA 16801. Ph.: (814) 867-3478. E-mail: dcasher@delphi.com

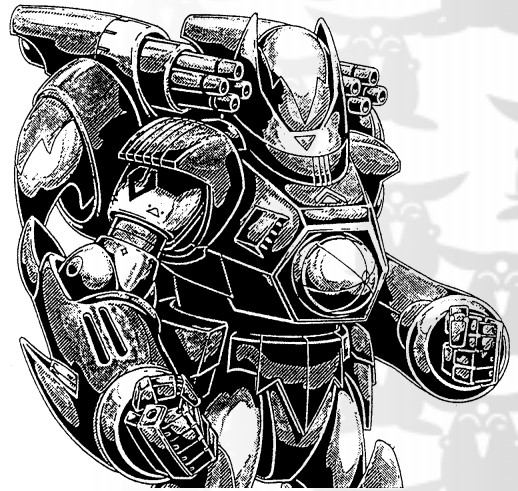
### ANIME EAST

will be held November 10-12 at the Brunswick Hilton & Towers in East Brunswick, NJ. Guests: Mio, Hiroyuki Kitazume (character designer of MOLDDIVER and GUNDAM ZZ), Frederik Schodt, Toren Smith, Steve Pearl, Sue Shambaugh, Neil Nadelman, Peter Fernandez, Corrine Orr, Billie Lou Watt, PROTOCULTURE ADDICTS staff, etc. It will also celebrate the 30th anniversary of KIMBA THE WHITE LION. There will be lots of events: Tezuka exhibit, masquerade, voice acting & cel painting workshops, gaming, manga symposium, etc. Registration: \$35 until August 15th, \$40 until October 15th, and \$45 at the door. Hotel reservation: \$89 single/double, \$99 triple/quad ((908) 828-2000). Info: ANIMEast '95, P.O. Box 10371, New Brunswick, NJ 08906-0371, PH: (908) 719-9770, FAX: (908) 382-1275, email: anime.east@genie.geis.com

## SOFTWARE SCULPTORS GOES TO VIDEO

The company that brought us the BUBBLEGUM CRISIS (Cat.# SSSS-2001), the PROJECT A-KO (Cat.# SSSS-2002), and the RANMA 1/2 (Cat.# SSSS-2003) screen savers has announced its first ever licensed Japanimation titles: METAL FIGHTER MIKU (Cat.# SSVS-1001) and ZENKI THE DEMON PRINCE (Cat.# SSVS-1007). Both will be premiering at ANIME EXPO '95. Both 75-minute tapes contains three episodes each and retails at \$24.95. Their screen savers are hybrid CD-ROM (for Window 3.1 and Macintosh) offering each at least five music videos and over 150 video clips and retails for \$34.95. They are also offering a video CD-ROM (hybrid) for RECORD OF LODOSS WAR (Cat.# SSLM-3001, eps. 1-3, 80 min., \$24.95, avail. on 5-31-95) and LA BLUE GIRL (Cat.# SSLM-3005, eps. 1-2, c. 90 min., \$24.95, avail. on 6-15-95).

## ROBOTECH RPG



With ROBOTECH's tenth anniversary coming in 1996, the ROBOTECH/ EXO-SQUAD toy-line, new video releases, new novels, new comics, computer games in the works and more, there is a real ROBOTECH frenzy. Among all that, the ROBOTECH RPG is still going strong. Palladium has already sold over 120,000 copies of the basic game alone and approximately half a million copies of sourcebooks and supplements! They have just release two new books: ROBOTECH: NEW WORLD ORDER (see review in PA #34) and ROBOTECH STRIKE FORCE.

ROBOTECH STRIKE FORCE (RDF sourcebook). The most dynamic sourcebook in years! Present new adventures and character classes, new RDF and Zentraedi mecha designs, prototypes and hybrids. Directly compatible with RIFTS and MACROSS II RPG. Written by Wayne Breaux & Kevin Siembieda. Cat. # 563, 112 pgs, \$11.95.

