

The Tsolyáni General, Bazhán, speaking with Yilrána, the mistress of the Baron of Yán Kór at the siege of Ke'ér. When she refused to surrender the fortress, the Tsolyáni assaulted the place and took it by storm. Yilrána was subsequently impaled, as is the custom in Tsolyánu, and this was the sight which greeted the Baron's eyes when he arrived at last with reinforcements.



ᠨᠭᠠᠰᠤ ᠮᠠᠰᠤᠨᠪᠷᠸᠢᠷᠠᠳᠬᠠᠯᠢ ᠲᠤᠰᠮᠢᠳᠠᠯᠢ ᠮᠠᠯ ᠤᠯ ᠭᠠᠯ ᠫᠠᠭᠠᠯ ᠮᠰᠤᠷᠢ

Ngá., Màsunbruchirudhali túsmidali mál úl guál pagál mssúri
Lo, in this lovely picture ye will see them

ᠲᠤᠯᠠᠭᠣᠯᠤᠮᠡᠯᠷᠠ ᠲᠤᠯᠠᠶᠢᠷᠠᠨᠠᠳᠬᠠᠯᠢᠳᠬᠠᠯᠢ ᠬᠢᠶᠠᠨ ᠬᠣᠷᠳᠠᠯᠢᠳᠬᠠᠯᠢᠰᠢ ᠬᠡᠷᠳᠤᠬᠣᠢ

tlaKólumelra tlaYilránadhàlidhàli hiYán Kórdàlidhàlisa. Kérduko
the Empress, beauteous and of great, excellent, The General
lovely Yilrána powerful Yán Kór

ᠪᠠᠵᠬᠠᠨᠬᠣᠢ ᠲᠤᠯᠠᠨᠮᠡᠩᠭᠠ ᠫᠤᠷᠢᠮᠠᠰᠤᠨ ᠬᠠᠷᠢᠳᠠᠨ ᠭᠠᠯ

Bazhánkoi tùplanménggu purlím daimí mäsün kharidán guál
Bazhán, beloved and requested her to surrender
kind

ᠲᠤᠯᠠᠰᠠᠪᠠᠯᠢ ᠲᠤᠯᠠᠭᠡᠷ ᠮᠠᠷᠠᠰᠬᠠᠨ ᠮᠣᠯᠮᠠᠢᠰᠤᠷ ᠮᠠᠰᠤᠨᠳᠠᠨᠤᠯ ᠲᠢᠶᠠᠯᠠᠳᠬᠠᠯᠢ

tlasavál tlaKe'ér marashán molmáisur. Mäsundnul Thiáladhàli
the city [of] Ke'ér sadly unto him. That lovely maiden

ᠶᠠ ᠬᠠᠷᠢᠳᠠᠨ ᠮᠠᠰᠤᠨᠲᠤᠯᠠᠰᠠᠪᠠᠯᠢ ᠯᠡᠯ ᠪᠠᠵᠬᠠᠨᠬᠣᠢ ᠲᠤᠯᠠᠮᠠᠷᠠᠰᠬᠣᠩᠭᠠᠯ ᠵᠬᠠᠭᠤ

yá kharidán mäsuntlasavál, léI Bazhánkoi tlamárahongyal zhagú
did not surrender that city, and Bazhán tears we

ᠳᠠᠢᠮᠢᠮᠰᠤᠷᠠᠨ ᠯᠡᠯ ᠲᠤᠯᠠᠰᠠᠪᠠᠯᠢ ᠬᠡᠬᠡᠭᠠᠨᠤ ᠳᠠᠢᠮᠢᠮᠠᠰᠤᠨ ᠯᠡᠯ ᠮᠠᠢᠰᠤᠷ ᠲᠤᠯᠠᠶᠢᠷᠠᠨᠠ

daimímssúran, léI tlasavál héheganu daimímásun, léI máisur tlaYilrána
and the city [he] destroyed it, and he Yilrana

ᠰᠠᠩᠤᠰᠬᠤᠲᠷᠠᠭᠠ ᠴᠢᠷᠠᠯᠠᠨᠮᠷᠠᠯᠠ ᠮᠤᠨᠢ ᠮᠤᠡᠯ ᠮᠠᠷᠠᠰᠬᠠᠯᠢ ᠭᠠᠯᠢ ᠮᠤᠨᠢᠭᠤᠷᠤ

sangúshtragà chárú lanmrála muní. Muél, maráshdali guál muníqúru-
upon a stake had to impale. Indeed, great sorrow there was, all

ᠪᠷᠤᠶᠠᠲᠠᠯᠠᠨᠶᠠᠯ ᠯᠡᠯ ᠬᠤᠷᠤᠪᠷᠤᠶᠢᠰᠤᠶᠠᠯ ᠷᠢᠨᠮᠤᠨᠢᠮᠠᠰᠤᠨ

brufátlanyal léI qúru-bruwiśuyal. Rínmy munímásun
in the nations and all- in the worlds. Drew this,

ᠰᠢᠷᠤ ᠪᠠ ᠶᠡᠬᠡᠷ ᠲᠤᠰᠢᠷᠠᠳᠢ ᠲᠤᠰᠢᠷᠠᠳᠢ ᠲᠤᠰᠢᠷᠠᠳᠢ

Fíru Bá Yéker, Fésrukh 23, 2333.

Fíru Bá Yéker, the 23rd of Fésru, 2,333. A.S.

Empire ^{of} the Petal Throne

by M.A.R. Barker

Rules for fantasy adventures and campaigns in the alien world of Tékumel.

Illustrations by: M.A.R. Barker
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Sample file

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FOREWORD

It is a great privilege to be given the task of writing the prefatory remarks to Professor Barker's tremendous creation EMPIRE OF THE PETAL THRONE. It is also something which I approach with considerable reservation, for what can I tell you about this incredible labor that its author and the game components haven't already said far better than I possible can? So I simply state that it is the most beautifully done fantasy game ever created. It is difficult for me to envision the possibility of any rival being created in the future. Comparisons are often misleading, but carefully drawn ones can be helpful and informative. Therefore, I must ask the reader to view the world of Tékumel in comparison with J.R.R. Tolkien's Middle Earth. A study of the background detail and society of each will force the reader to the conclusion that the former work is, if anything, at least as painstakingly and lovingly detailed as that of the acknowledged master of the fantasy world in **toto**. J.R.R. Tolkien did not, of course, ever imagine his Middle Earth as a vehicle for the play of fantasy games — much to the loss of his myriads of devotees. But Professor Barker has neither had the opportunity to introduce and familiarize his Tékumel by means of popular works of fiction. It is unfortunate likewise that Professor Tolkien did not survive to contemplate the possibilities of creating a fantasy game which would allow his readers the opportunity of sharing even more intimately in Middle Earth through such adventures and campaigns as are offered herein. The author of this work may yet publish his incomplete (at the time of this

writing) novel of the world of the **Petal Throne**, and I look forward eagerly to this prospect not only in order to enjoy the excitement and beauty of Tekumel on a broader basis, but because I am convinced that this will also bring much deserved fame to its author.

In a similar vein, I am unable to relate much personal information about Professor Barker, for I have known him for but a short time and then only through his game creations, correspondence, and telephone communication — both forms of communication being on the lengthy side, but the former far less expensive than the latter, for I tend to go on at length regardless of the cost. His wargaming friends and associates in the Twin Cities area have also told me much about him. Professor Barker illustrates (as is proven herein, well indeed!) and sculpts (there are rumors of an army of 2,000 hand carved figures for Tékumel) amongst his many other talents. In fact, I have begun to wonder what he **cannot** do rather than what he can. If there is such a thing as a Renaissance Man, I am inclined to believe that Professor Barker amply fills the qualifications on all counts. To put it in the tritest of phrases, he is a gentleman and a scholar. More importantly where we are concerned, he is a superb author of fantasy and fantasy games. Enjoy!

E. Gary Gygax
Tactical Studies Rules Editor,
1 July 1975, Lake Geneva, Wisconsin

Empire ^{of} the Petal Throne

Part 1

- BACKGROUND
- CHARACTERS
- SPELLS
- COMBAT
- THE HIRILAKTE ALENAS

Sample file