

IN THE SHADOWS

Sir Hubert,

Three Scenarios for Call of Cthulhu

In recognition of
tion, this gift. By the
Spheres shall

"It is absolutely necessary, for the peace and safety of mankind, that some of earth's dark, dead corners and unplumbed depths be let alone; lest sleeping abnormalities wake to resurgent life, and blasphemously surviving nightmares squirm and splash out of their black lairs to newer and wider conquests."

- H.P. Lovecraft, "At the Mountain of Madness".

A disappearance.

A plea for help.

The strike of sudden madness.

Fear forms where shadows begin. The Cthulhu Mythos hovers at the edges of reason and sanity. With their courage and intelligence, investigators can dare the unknown and the unknowable, and roll back a little of the darkness.

Three new mysteries lure the investigators into the penumbra of the Mythos. Each adventure is sanity- and life-threatening, but also includes much evidence-gathering and serves to promote discussion and generous teamwork. The scenarios are apt for new investigators. Each can be played through in an evening or two.

The many illustrations and maps, and their more than forty handouts make these adventures unusually accessible and easy to present.



1195-2357CH11.95 • MADE IN USA.

Chaosium Inc.

950-A 56th Street, Oakland CA 94608-3129

Visit our World Wide Web Home Page at:

<http://www.sirius.com/~chaosium/chaosium.html>



IN THE SHADOWS

Three Scenarios for Call of Cthulhu

Sample file



H.P. Lovecraft
1890-1937

IN THE SHADOWS

Three Scenarios for Call of Cthulhu

by

Gary Sumpter

Illustrations by Dave Carson, Earl Geier and Drashi Khendup

Maps and Plans by Eric Vogt

Project and Editorial Lynn Willis, Eric Vogt

Layout and Cover by Eric Vogt

Copyreading Anne Q. Merritt, Alan Glover



Chaosium
© 1995

In The Shadows is published by Chaosium Inc.

Copyright ©1995 by Chaosium Inc. All rights reserved.

In The Shadows is published as a supplement to *Call of Cthulhu*, Chaosium Inc.'s roleplaying game of horror and wonder.

Call of Cthulhu is the registered trademark of Chaosium Inc.

Similarities between characters in this book and persons living or dead are entirely coincidental.

The reproduction of material from within this book for the purpose of personal or corporate profit, by photographic, digital, or other electronic methods of storage and retrieval, is prohibited.

Except in this publication and related advertising, artwork original to *In The Shadows* remains the property of the artists, and is copyright by them under their separate copyrights.

Please address questions and comments concerning this book, as well as requests for free notices of Chaosium publications, by mail to:
Chaosium Inc., 950-A 56th Street, Oakland CA 94608-3129, U.S.A.

ISBN 1-56882-651-8.

FIRST EDITION

10 9 8 7 6 5 4 3 2 1

Chaosium Publication 2357. Published in October 1995.

Printed in the United States of America.

“Now what else is the whole life of mortals but a sort of comedy, in which the various actors, disguised by various costumes and masks, walk on and play each one his part, until the manager waves them off the stage? Moreover, this manager frequently bids the same actor go back in a different costume, so that he who has but lately played the king in scarlet now acts the fool in patched clothes. Thus all things are represented by shadows.”

— Erasmus, *The Praise of Folly*

This book is dedicated to the memory of my grandfather, Ernest Warden—whose tall tales inspired me to create some of my own.